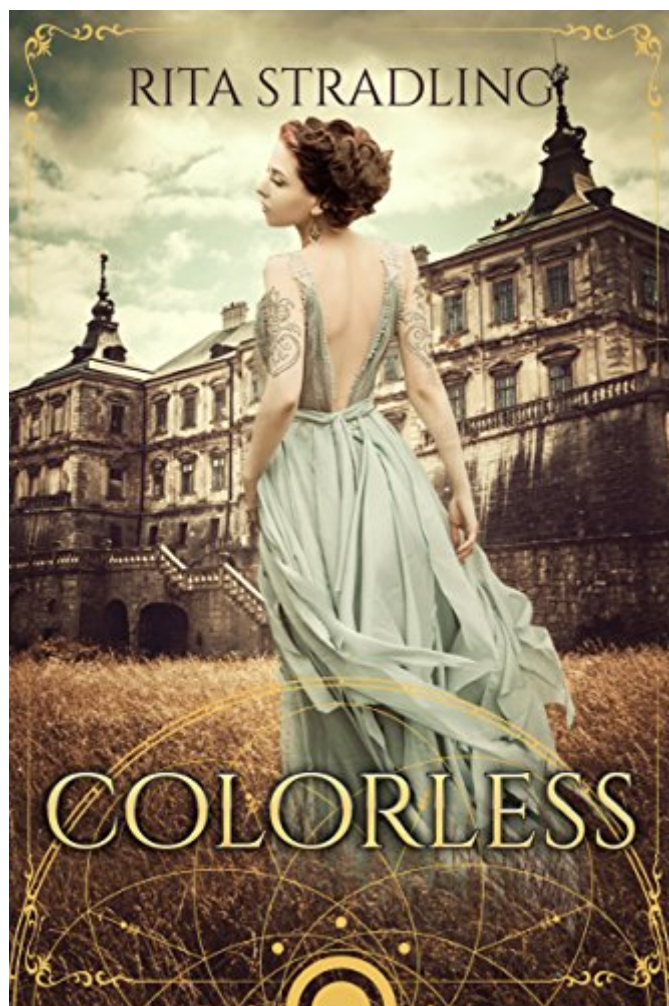


The book was found

Colorless



Synopsis

In Domengrad, there are rules all must live by: Fear the Gods. Worship the Magicians. Forsake the Iconoclasts. To Annabelle Klein, the rules laid down by the Magicians are the mere ramblings of stuffy old men. As far as she's concerned, the historic Iconoclasts, heretics who nearly destroyed the Magicians so long ago, are nothing but myth. She has much more important matters to worry about. Heiress to a manor mortgaged down to its candlesticks and betrothed to her loathsome cousin, sixteen-year-old Annabelle doubts the gods could forsake her more. Then Annabelle is informed of her parents' sudden and simultaneous deaths, and all of the pigment drips out of her skin and hair, leaving her colorless. Within moments, Annabelle is invisible and forgotten by all who know her. Living like a wraith in her own home, Annabelle discovers that to regain her color she must solve the mystery behind her parents' murders and her strange transformation. Meanwhile, hundreds of the Magicians' monks, with their all-black eyes and conjoined minds, have usurped control of Annabelle's family manor. An Iconoclast is rumored to be about a person who they claim goes unseen, unheard, and lost to memory, yet is the greatest threat to all of Domengrad. For the first time in a hundred years, the monks plan to unleash the dire wolves of old. Their only target: Annabelle.

Book Information

File Size: 2785 KB

Print Length: 452 pages

Simultaneous Device Usage: Unlimited

Publisher: Rita Stradling Books (August 8, 2017)

Publication Date: August 8, 2017

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B071LBR34W

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #37,274 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3

inÃ Â Kindle Store > Kindle eBooks > Teen & Young Adult > Education & Reference > History #7

inÃ Â Kindle Store > Kindle eBooks > Teen & Young Adult > Social Issues > Death #7

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Customer Reviews

This novel kept me reading until the last page. I found the web of characters lives very interesting. Then.....it was over. Was hoping there was a sequel, but didn't see one listed. So will have to re-read this one, just to see if I missed something. Would definitely recommend this.

I received this book through NetGalley in exchange for an honest review. Based off the description alone I wasn't sure if I understood the premise of the book but I knew it had great reviews on Goodreads so I wanted to give it a try. The first few pages were a bit hard for me to get into/follow, but that might have been because I was reading it on my phone during my work break. Nonetheless, once Anabelle literally lost her color and her place in her world I was more than intrigued. I'd never read a story like this at all. Then, when certain people could see her and more mysteries started to unravel I was HOOKED. Since the description is pretty vague about the details of the plot I don't want to spoil anything. So instead I will rave about the characters. I LOVED everyone, minus the irredeemable monks/magicians. We get to hear the story from Anabelle (the colorless), Dylan (the stable boy), and Tony (the cousin) perspectives. It changes every chapter so I don't think this is a spoiler. Anyway, let's talk about them! Anabelle was boring to me at first and somewhat unrelatable. Partly because we are thrown into her life at such a random moment and didn't have much information about her. However, as we follow her on her journey to get her color back and solve the mystery surrounding her parent's deaths, a more complete picture of Anabelle forms. She's unwavering and ethical but with her moments of despair and fear. She's given so much depth of character that I couldn't put the book down because I needed to know how her story would end. Tony, her cousin, was so hateful and annoying at first. An alcoholic with a bad tongue. Nonetheless, he too grows as the story progresses. He becomes 3 dimensional with twists to his own story that I loved. I won't spoil anything because I feel his growth was the most shocking and tragic (to me). Dylan, the stable boy and the bleeding heart. I loved him. Not only was he fully dimensional with his wide range of emotions but he was believable. None of his actions were out of character and I would go into details but it would spoil the many little twists of the story

that made it so engaging. Dylan might not have had the most obvious character growth but it didn't matter because he was already so open and aware of himself to begin with. The only complaint I have is that this book might be the first of a series, in which case I NEED the next book to come out now. It wasn't a cliffhanger ending, not with the epilogue. But I still wanted more. There are still so many answers I need and relationships I want to form. I recommend this book to anyone who likes stories with a strong heroine, fantasy/magic elements, a strong plot that is not heavy on romance, and enjoyable, 3-dimensional characters.

I loved this unique, thrilling story of one girl's fight against an evil regime. It is not the everyday tale of a brave hero, it has an unusual and totally captivating storyline. Set in a period world where a dictatorship of manipulative magicians rule, their wills endorsed by the creepiest monks ever, Annabelle is unknowingly thrust into a fight for her life. As the colour drained from her and she became invisible and forgotten by almost everyone, Annabelle learns the truth of what she has become and the reason behind her parents and other nobles' deaths. She is hunted by both the congregation and the magician-controlled dire wolves, but with the help of unlikely friends, she finds the courage and means to fight for her life and freedom. This story takes you on an exciting journey that pulls at your heartstrings, has twists that surprise and keeps you enthralled to the very last page. I loved the different characters, from the hints of romance between Dylan and Annabelle, to her grudging friendship with Joseph and the hair standing up on the back of your neck monks; each had depth and merged to form a truly entertaining and exciting story. I can not wait to read the next book in the series to see where this story will lead.

I went into reading *Colorless* with no expectations. I liked what I read in the blurb. You have Gods who people fear, Magicians, and the mysterious Iconoclasts. What is there not to like? Well, I was right to like what I read in the blurb. This book was fantastic. It took me 3 hours to read *Colorless*. The author did something that usually doesn't work in YA fantasy. She took all information about the Gods, the Magicians, the monks and the Iconoclasts and doled it out in bits. That would have bugged me normally. I am that type of reader that needs everything upfront. But in this case, it worked. I didn't get information overload and I was able to process what I read in time for more information to be dropped. I do wish a little more world building was used when describing the land that Annabelle lived. While there is history, it is only mentioned in passing. I would have loved to know why the Gods were feared instead of loved. I would love to know how the Magicians came to rule. I would also love to have known why the monks were the

way they were. And finally, I would love to know why the Magicians feared the Iconoclasts so much. Some of what I wrote was touched upon in the book but not explained. I have a feeling that more will be explained in book 2. Let's talk about the monks for a minute. They were the creepiest things in the whole book. When they were first mentioned, I thought that maybe it was a coincidence that they spoke like they had one mind. But, as I got deeper into the book, the more I realized it wasn't the case. They actually reminded me of ants with the way they acted and looked. I mean they had multifaceted eyes. Screams bug to me. I liked Annabelle. She was your typical teenage girl until she was told her parents were killed. Then she lost all color and people forgot that she existed. She became a shadow in her own home. She was a very strong person to deal with that isolation. The only things that saw her were her horse. Her journey to finding out what happened to her parents became one to save herself and her cousin Tony. I would not have been able to deal with what she went through. The only people who could see her was Dylan, his brothers, their grandmother, Sophie and Faust, a family friend. But there was a secret that Annabelle didn't know about, one that could kill her. I liked Dylan too and I was surprised that he could see Annabelle at first. The more the story was written from his perspective, the more I could see that there was something going on with Sophie. What was going on with Sophie 100% connected to Dylan being able to see Annabelle. Eventually, it also was connected about why Annabelle color molted. The end of the book was fantastic. A lot of my questions were answered in a very satisfactory way but a lot weren't. While some plot lines were wrapped up, others won't. I am very interested to see where Tony's plotline will go. I am also very interested in seeing where Annabelle and Dylan's plotline will go and if a romance will come out of it. My Summary of Colorless: 4 stars Colorless is a fast paced YA fantasy. This book became a favorite of mine while reading it. With richly written characters and a world where I could imagine myself being in, I couldn't get enough of it. I am looking forward to reading book 2 in this series. I am also looking forward to seeing if the author does more world building and expands Annabelle's universe. I want to thank Rita Stradling Books and NetGalley for allowing me to review this book**I chose to leave this review after reading an advance reader copy**

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Colorless

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